### Hiroshima City:

Hiroshima has a population of approximately 1,100,000 and celebrated the 400<sup>th</sup> anniversary of its establishment in 1989. After experiencing the total destruction of the urban areas by the atomic bombing on August 6, 1945, the city arose from its ruins to rebuild itself as the "International"

City of Peace and Culture". It has continued to evolve as a beautiful metropolis with abundant greenery and rich culture that aims to make significant contributions to peace throughout the world.



### Participation Information:

- The tuition is 20,000 yen, including the course materials. (The tuition is free for students from our partner universities/institutions: University of Hawaii, Fachhochschule Hannover, l'Université d'Orléans, Seokeong University and Southwest University.)
- 2) Three credits will be offered for successful completion of the course.
- 3) Home stay accommodation will be arranged for non-Japanese students for free.

4) English is the medium of instruction, so students need to have a good command of spoken and written English.

5) An application form can be downloaded from the website. The deadline for application to Hiroshima City University is May 1, 2007.



Participants and professors of HIROSHIMA and PEACE 2006.



### Mailing Address:

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Intensive Summer Course 2007

# HIROSHIMA PEACE

## 広島と平和

July 26 Thu. - August 7 Tue. 2007



Photo: Courtesy of Hiroshima Prefecture



### Course Description:

Hiroshima is not merely a site memorializing its tragic experience of atomic bombing in the last century, but a vigorous city in the new century, where students from different countries can come together to study and discuss various important issues related to world peace. The need to rethink the legacy of Hiroshima has been increasing, as the current situation of the world has created serious new threats to peace. In this course, lectures will be given by twelve specialists in peace research and Asian, European and North American studies, with particular reference to issues related to: (1) cross-cultural misunderstandings (e.g., roles of the media in foreign image building), (2) regional security, (3) perspectives on violence, (4) nuclear weapons (e.g., DU weapons as the "nuclear shadow"), and (5) globalization and approaches to peace.

Besides these lectures, the course will feature several special programs, including visits to the Atomic Bomb Dome and Peace Memorial Museum, participation in the Peace Memorial Ceremony (August 6), and discussion with an atomic bomb survivor.

### Course Objectives:

The aim of this course is to provide students with a general understanding of the nature and attributes of war and peace by illuminating various aspects of wartime experiences, including the atomic bombing of Hiroshima, and, at the same time, to explore contemporary issues related to world peace in the era of globalization. The course is designed primarily for second and third year undergraduate students, who are expected to gain a deeper knowledge and understanding of the importance of peace-making by participating in lectures, discussions, and featured programs. The course will be conducted in English, so the ability to use spoken and written English is essential.

#### Assessment:

Students' grades for the course will be based on the quality of their participation in the classes and activities and their performance on a comprehensive final exam. The final exam will require students to (1) demonstrate their understanding of key concepts presented in the classes, and (2) synthesize and elaborate on some of the ideas they have been exposed to in their responses to two essay questions that they select from a list of options.

### Schedule for HIROSHIMA and PEACE 2007

			Legure / Event	
	Thursday 26	16:00-	Orientation, Course Overview and University Campus Tour	INOUE, FAROUK & RINNERT
		18:00-20:00	Welcome Party	
	Friday 27	9:00-10:30	Roles of the Media in Foreign Image Building, International Relations, and World Peace	INOUE Yasuhiro
		10:50-12:20	Politeness Strategies and Communication Style: Keys to Understanding across Cultures	Carol RINNERT
		13:30-15:30	Overcoming Stereotypes: What Can We Do?	INOUE & RINNERT
	Monday 30	9:00-10:30	European Integration and Peace	HIGASHINO Atsuko
		10:50-12:20	The Atomic-Bombing of Hiroshima and Nagasaki: A Crime Against Humanity	TANAKA Yuki
		14:00-17:00	Field Study: Documentary Film, Testimony of an Atomic Bomb Survivor and Pea	ce Memorial Museum
	Tuesday 31	9:00-10:30	DU (Depleted Uranium) Weapons as the "Nuclear Shadow"	KAZASHI Nobuo
		10:50-12:20	Hiroshima in the International Context: How the World Reported the 60th Anniversary of the Atomic Bombing	INOUE Yasuhiro
		13:30-15:30	The Atomic Bomb: Salvation or Mass Murder?	RINNERT & INOUE
	Wednesday 1	9:00-10:30	Japanese Civil Society and the US Alliance: An Analysis of Dilemmas in Alliance Relationships	KAMIMURA Naoki
		10:50-12:20	Conflict Resolution	Omar FAROUK
		13:30-15:30	Negotiation Simulation	FAROUK & RINNERT
	Thursday 2	9:00-10:30	Explaining the Korean Situation in Northeast Asia	KIM Sung Chull
		10:50-12:20	Southeast Asia: Past Trends, Current Trajectories	Narayanan GANESAN
		14:00-16:00	Field Study: UNITAR (the United Nations Institute for Training and Research)	Nassrine AZIMI
	Friday 3	9:00-10:30	War, Peace and Hiroshima in French Literature and Film	Christian LE DIMNA
		10:50-12:20	Nuclear Narratives in American Culture	Robert JACOBS
		13:30-16:00	Film-Viewing and Discussion	JACOBS and INOUE
	Monday 6	7:00- 9:00	Participate in Peace Memorial Ceremony	
		13:00-16:00	Discussion: What We Can Do for Peace	INOUE, FAROUK & RINNERT
	Tuesday 7	9:00-10:30	Islam and Political Violence in Southeast Asia	Omar FAROUK
		10:50-12:20	Sustainable Development for Peace - Promoting Access to Natural Resources to Alleviate Rural Poverty	NAKASHIMA Masahir
		13:30-15:30	Exam	
		evening	Farewell Party	