## **Hiroshima City**

Hiroshima has a population of approximately 1,170,000 people and celebrated the 400th anniversary of its founding in 1989. After experiencing total destruction of its urban area by the atomic bombing on August 6, 1945, Hiroshima rose from the ruins to establish itself as an "International City of Peace and Culture." It has continued to evolve as a beautiful metropolis with abundant greenery and rich culture that aims to make significant contributions to peace throughout the world.



# **■ Participation Information**

The tuition is  $\pm 20,000$  for undergraduates and  $\pm 21,000$  for graduate students. Additional fees for the textbook will amount to  $\pm 2,500$ .

Three credits (undergraduate or graduate level) will be offered upon successful completion of the course.

.......

Free home stay accommodations will be arranged for non-Japanese students.

English is the medium of instruction, so students need to have a good command of spoken and written English.

The application form can be downloaded from the website. The deadline for application to Hiroshima City University is May 1, 2012.

(Applications will be screened by mid-June, and each applicant will be notified of the result by e-mail.)







# Hiroshima and 広島と

Peace



2012 July 31-August 9

### **■ Contact Information**

Office of Intensive Summer Course Faculty of International Studies Hiroshima City University 3-4-1 Ozuka-higashi, Asaminami-ku Hiroshima, 731-3194 JAPAN

広島市安佐南区大塚東 3-4-1 広島市立大学国際学部

Tel. +81-82-830-1505/Fax. +81-82-830-1657 Email: Hiroshima-and-Peace@office.hiroshima-cu.ac.jp Web: www.hiroshima-cu.ac.jp/Hiroshima-and-Peace/index.htm





#### **■ Course Description**

Hiroshima is not merely a site memorializing its tragic atomic bombing in the last century, but a vigorous city in the new century, where students from diverse backgrounds can come together to study and discuss important issues related to world peace. The need to rethink the legacy of Hiroshima is growing, as serious threats to peace arise. In this summer course-the 10th anniversary of this program-lectures will be given by specialists in peace research and Asian, European, and North American studies with particular reference to 1) cross-cultural perceptions, e.g., roles of the media in peace building; 2) perspectives on peace and violence: 3) historical interpretations of the Pacific War: 4) nuclear weapons, e.g., DU weapons as the "nuclear shadow"; 5) Fukushima and nuclear energy issues; and 6) sustainable development and the environment. In addition to the lectures, the course will feature several special programs, including visits to the Atomic Bomb Dome and Peace Memorial Museum, participation in the Peace Memorial Ceremony on August 6th, and discussion with atomic bomb survivors. Both undergraduate and graduate students (in a master's or doctoral program) are eligible to earn credits in the course.

## **■ Course Objectives**

UNDERGRADUATE LEVEL: The aim of this course is to provide students with a general understanding of the nature and attributes of war and peace by illuminating various aspects of wartime experiences, including the atomic bombing of Hiroshima, and, at the same time, to explore contemporary issues relating to world peace in a global era. It is designed primarily for second- and third-year undergraduate students, who are expected to gain a deeper knowledge of the importance of peace-making by participating in lectures, discussions, and featured programs. The course will be conducted in English, so the ability to use spoken and written English is essential. GRADUATE LEVEL: In addition to most of the undergraduate lectures and special programs, graduate students will attend several more advanced lectures and discussion sessions and will pursue research in a specialized area under the guidance of a faculty advisor.

#### **Assessment**

Undergraduate students' grades for the course will be based on the quality of their participation in the classes and activities and their performance on a comprehensive final exam. Graduate students will be evaluated on the basis of class participation, the final exam, and a research assignment.

#### **■ Schedule**\*

Date	Time	Lecture/Event	Lecturers
July 31 Tue.	10:40-11:40	Japan Time I: Introduction to Japanese language (for beginners)	IWATA Kazunari
	12:45-13:15	Registration (Tuition collection)	
	13:30-14:30	Japan Time II: Lesson and tips on Japanese culture and daily life (for non-Japanese participants)	IWATA Kazunari
	14:30-15:30	Orientation & Introductions	All H&P Committee Members
	15:40-17:00	Overview of Peace (lecture), Discussion: What does peace mean to you?	NISHIDA and others
	17:00-18:00	<campus tour=""></campus>	
	18:00-20:00	Welcome Party	
August 1 Wed.	9:00-10:30	Role of the Media in Peace Building	INOUE Yasuhiro
	10:50-12:20	Reconsidering the Concept of Peace: From a Philosophical Point of View	KAKIGI Nobuyuki
	14:00-16:00	Field Trip I: Documentary viewing and Hibakusha testimony	
	16:00-17:15	Field Trip II: Visit to the Peace Memorial Museum	
August 2 Thur.	9:00-10:30	The Manhattan Project, the Bombings of Hiroshima and Nagasaki, and the Development of Nuclear Weapons	Robert JACOBS
	10:50-12:20	The Atomic-Bombing of Hiroshima and Nagasaki: A Crime Against Humanity	TANAKA Yuki
	13:30-15:30	Nuclear Power and Modernity: the Fukushima Disaster from a Sociological Perspective(for undergraduate students)	YUASA Masae
	13:30-15:30	From Hiroshima to Fukushima: Japan, the Atomic Bomb, and "Peaceful Uses of Nuclear Power" (for graduate students)	TANAKA Yuki
August 3 Fri.	9:00-10:30	Hiroshima in an International Context: How the World Reported the 60th Anniversary of the Atomic Bombing	INOUE Yasuhiro
	10:50-12:20	Reconsidering the Nuclear System from the Viewpoint of Internal Radiation: Hiroshima, Iraq, and Fukushima	KAZASHI Nobuo
	13:30-15:30	The Atomic Bomb Myth: "Saving Lives and Ending the War?"	Brien HALLETT
	15:50-17:20	"Facets of Hiroshima" and discussion	Ronald KLEIN
August 6, Mon.	7:00-12:00	Peace Memorial Ceremony Peace Park Tours / Hibakusha testimony in English	
August 7 Tue.	9:00-10:30	Nuclearism and American Literature	Michael GORMAN
	10:50-12:20	Nuclear Culture in America During the Cold War	Robert JACOBS
	13:30-15:30	Negotiation Simulation (for undergraduate students)	Carol RINNERT
	13:30-15:30	Culture as a Political Tool in Opposing Nuclear Testing in the US (for graduate students)	Robert JACOBS
August 8 Wed.	9:00-10:30	Japan in the Pacific War: Inside and Out	IIJIMA Noriko
	10:50-12:20	Who are the Victims? The Diversity of the Target	HOTTA Chisato
	13:30-15:30	Memory and Reconciliation: Culturally Embedded Memories of Japan and Korea	KIM Mikyoung
August 9 Thur.	9:00-10:30	Sustainable Development for Peace: Promoting Access to Natural Resources to Alleviate Poverty	NAKASHIMA Masahiro
	10:50-12:20	Final Discussion: What does Hiroshima mean to you?	NISHIDA and others
	13:30-15:00	Final Exam	
	15:20-16:50	Graduate Student Presentations & Discussion (everyone welcome to attend)	
	Evening	Farewell Party	

\*The schedule may change. For more detailed information, see our website: www.hiroshima-cu.ac.jp/Hiroshima-and-Peace/index.htm