

Hiroshima City:

Hiroshima has a population of approximately 1,170,000 and celebrated the 400th anniversary of its establishment in 1989. After experiencing the total destruction of the urban areas by the atomic bombing on August 6, 1945, the city arose from its ruins to rebuild itself as the "International City of Peace and Culture." It has continued to evolve as a beautiful metropolis with abundant greenery and rich culture that aims to make significant contributions to peace throughout the world.



Participation Information:

- 1) The tuition is anticipated to be 20,000 yen for undergraduates and 21,000 yen for graduates. The tuition is free for students from our partner universities/institutions. Additional fees for course materials will range between 2,000 and 3,000 yen.
- 2) Three credits (undergraduate or graduate level) will be offered upon successful completion of the course.
- 3) Free home stay accommodation will be available for non-Japanese students.
- 4) English is the medium of instruction, so students need to have a good command of spoken and written English.
- 5) An application form can be downloaded from the website. The deadline for application to Hiroshima City University is May 1, 2010.
(Applications will be screened and each applicant will be notified of the result through e-mail by mid-June.)



Contact Information:

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Intensive Summer Course 2010

HIROSHIMA and PEACE

広島と平和



July 28 - August 7



HIROSHIMA CITY UNIVERSITY
Faculty of International Studies
& Hiroshima Peace Institute
Hiroshima, Japan

Course Description:

Hiroshima is not merely a site memorializing its tragic experience of atomic bombing in the last century, but a vigorous city in the new century, where students from diverse backgrounds can come together to study and discuss various important issues related to world peace. The need to rethink the legacy of Hiroshima has been increasing, as the current situation of the world has created serious new threats to peace. In this course, lectures will be given by specialists in peace research and Asian, European and North American studies, with particular reference to: (1) cross-cultural perceptions (e.g., roles of the media in foreign image building), (2) regional security, (3) perspectives on peace and violence, (4) nuclear weapons (e.g., DU weapons as the “nuclear shadow”), and (5) globalization and approaches to peace. Besides these lectures, the course will feature several special programs, including visits to the Atomic Bomb Dome and Peace Memorial Museum, participation in the Peace Memorial Ceremony (August 6), and discussion with an atomic bomb survivor.

Both undergraduate and graduate students (those who are enrolled in a Master's or Doctoral program) are eligible to earn credits in the course.

Course Objectives:

UNDERGRADUATE LEVEL: The aim of this course is to provide students with a general understanding of the nature and attributes of war and peace by illuminating various aspects of wartime experiences, including the atomic bombing of Hiroshima, and, at the same time, to explore contemporary issues related to world peace in the era of globalization.

It is designed primarily for second and third year undergraduate students, who are expected to gain a deeper knowledge of the importance of peace-making by participating in lectures, discussions, and featured programs. The course will be conducted in English, so the ability to use spoken and written English is essential.

GRADUATE LEVEL: In addition to most of the undergraduate lectures and special programs, graduate students will attend several more advanced lectures and discussion sessions and will pursue research in a specialized area under the guidance of a faculty advisor.

Assessment:

Undergraduate students' grades for the course will be based on the quality of their participation in the classes and activities and their performance on a comprehensive final exam. Graduate students will be evaluated on the basis of class participation, the final exam, and a research assignment.

Schedule*

Date	Time	Lecture / Event	Lecturers
July 28 Wed.	10:40-11:40 13:30-14:30	Japan Time: Japanese Culture and Language (for non-Japanese participants)	IWATA Kazunari
	14:30-17:00	Orientation, Introductions, Overview of Peace (lecture), Discussion: What does peace mean to you?	RINNERT, INOUE, FAROUK & NISHIDA
	17:00-18:00	<campus tours>	
	18:00-20:00	Welcome Party	
July 29 Thur.	9:00-10:30	Roles of the Media in Foreign Image Building, International Relations, and World Peace	INOUE Yasuhiro
	10:50-12:20	Communication Style and (Mis)understandings: Implications for Resolving Conflicts Across Cultures	Carol RINNERT
July 30 Fri.	Afternoon	Field Study: Visit to Peace Memorial Museum and Testimony of an Atomic Bomb Survivor	
	9:00-10:30	The Manhattan Project, the Bombings of Hiroshima and Nagasaki, and the Development of Nuclear Weapons	Robert JACOBS
	10:50-12:20	The Atomic-Bombing of Hiroshima and Nagasaki: A Crime Against Humanity	TANAKA Yuki
	13:30-15:00	Hiroshima in the International Context: How the World Reported the 60th Anniversary of the Atomic Bombing (for undergraduate students)	INOUE Yasuhiro
		Criminality of the Atomic Bombing: The Tokyo War Crimes Tribunal and the Shimoda Case (for graduate students)	TANAKA Yuki
August 2 Mon.	9:00-10:30	Explaining the Korean Situation in Northeast Asia	KIM Sung Chull
	10:50-12:20	Southeast Asia: Past Trends, Current Trajectories	Narayanan GANESAN
August 3 Tue.	13:30-15:30	Discussion: Peace-related Problems in Your Own Home Country (for undergraduate students)	HALLETT, INOUE & RINNERT
	9:00-10:30	Southeast Asian International Relations and Discussion (for graduate students)	Narayanan GANESAN
	10:50-12:20	Japanese Civil Society and the US Alliance: An Analysis of Dilemmas in Alliance Relationships	KAMIMURA Naoki
	13:30-15:00	The Atomic Bomb Myth: “Saving Lives and Ending the War?”	Brien HALLETT
		DU (Depleted Uranium) Weapons as the “Nuclear Shadow”: The Challenge of ICBUWS International Campaign	KAZASHI Nobuo
August 4 Wed.	15:20-16:50	Futures of August 6, 1945: A Case of ‘Peaceful Utilization’ of Nuclear Energy in Hiroshima (for undergraduate students)	YUASA Masae
	9:00-10:30	Peace-building (for graduate students)	NISHIDA Tatsuya
	10:50-12:20	Democracy and Pacifism in Postwar Japan	MOMOSE Hiroshi
	13:30-15:00	Nuclear Culture in America During the Cold War	Robert JACOBS
	15:20-16:50	Islam and Peace	Omar FAROUK
August 5 Thur.	15:20-17:20	Culture as a Political Tool in Opposing Nuclear Testing in the US (for graduate students)	Robert JACOBS
	9:00-10:30	Negotiation Simulation (for undergraduate students)	FAROUK & RINNERT
	10:50-12:20	Sustainable Development for Peace: Promoting Access to Natural Resources to Alleviate Poverty	NAKASHIMA Masahiro
	13:30-15:00	French Literature as a Way to Peace	Christian Le DIMNA
August 6 Fri.	15:20-16:50	Hiroshima Memory Debates and Japan's Pacifist Movement	KIM Mikiyoung
	7:00-11:30	Japan and the United Nations: A Unique Vision for Peace	Alexander MEJIA, UNITAR Director
August 7 Sat.	9:00-11:00	Peace Memorial Ceremony ; Peace Tours or Survivors' Testimony in English	
	11:20-12:20	Final Exam	
	13:30-15:00	Graduate Student Presentations & Discussion	INOUE & Faculty Advisors
	15:00-17:00	Final Discussion: What does Hiroshima mean to you?	
	Evening	Farwell Party	

* The schedule may be changed. For more detailed information, see our website: www.hiroshima-cu.ac.jp/Hiroshima-and-Peace/index.htm