**Facets of Hiroshima**

**Dr. Ron Klein**

**Fri. Aug 3 15:30-17:20**

Name: KLEIN Ronald

Present post: Professor, Department of English Studies

Global Studies in English

Graduate School of Language and Literature

Hiroshima Jogakuin University

Final education: University of Massachusetts, Ed.D.

Specialized field: Western views of Japan: films, stage, tourists, sojourners; Asian English literature.

Recent publications:

Klein, Ronald. *The Other Empire: Literary Views of Japan from the Philippines, Singapore, and Malaysia.* University of the Philippines Press, 2008.

Klein, Ronald*.* Ed.  *Interlogue; Studies in Singapore Literature, Volume 8 Interviews II*. Singpore: Ethos, 2009.

Klein, Ronald. “Masala Chick Lit” in *MUSE India*. March-April, 2009.

Class: Facets of Hiroshima

Description:

There are many ways to view Hiroshima, which may depend on whether you are a resident, visitor (Japanese or foreigner) or historical acquaintance. The purpose of this lecture and discussion is to explain the various ways of looking at Hiroshima. This includes a) 5 spellings, b) reasons for visiting, c) dark tourism, d) Hiroshima as a “City of Peace” and August 6th, e) Hiroshima as literary and film inspiration and f) Hiroshima as brand image. Discussion will follow a visual presentation.

Objective:

As a result of participating in this lecture and discussion, Japanese and foreign students should clarify the reasons why they come to Hiroshima and which aspect of Hiroshima they relate to most strongly.

Recommended Readings:

Hamai, Shinso. *A-bomb Mayor: Warnings and Hope from Hiroshima.* Translated by Elizabeth Baldwin. Hiroshima: Publication Committee for the English Version of A-bomb Mayor, 2010. (*Genbaku no Shicho*, 1967)

Oe, Kenzaburo. *Hiroshima Notes*. Translated by David L. Swain and Toshi Yonezawa. New York: Grove Press, 1996.

Broderick, Mick. “Topographies of trauma: Dark Tourism, World Heritage and Hiroshima” in *Intersections: Gender and Sexuality in Asia and the Pacific*. 24, (June, 2010). *i*ntersections.anu.edu.au/issue24/broderick.htm