

Hiroshima City:

Hiroshima has a population of approximately 1,170,000 and celebrated the 400th anniversary of its establishment in 1989. After experiencing the total destruction of the urban areas by the atomic bombing on August 6, 1945, the city arose from its ruins to rebuild itself as the "International City of Peace and Culture." It has continued to evolve as a beautiful metropolis with abundant greenery and rich culture that aims to make significant contributions to peace throughout the world.



Participation Information:

- 1) The tuition is anticipated to be 20,000 yen for undergraduates and 21,000 yen for graduates. Additional fees for the textbook will amount to 2,500 yen.
 - 2) Three credits (undergraduate or graduate level) will be offered upon successful completion of the course.
 - 3) Free home stay accommodation will be available for non-Japanese students.
 - 4) English is the medium of instruction, so students need to have a good command of spoken and written English.
 - 5) An application form can be downloaded from the website. The deadline for application to Hiroshima City University is May 1, 2011.
- (Applications will be screened and each applicant will be notified of the result through e-mail by mid-June.)



Contact Information:

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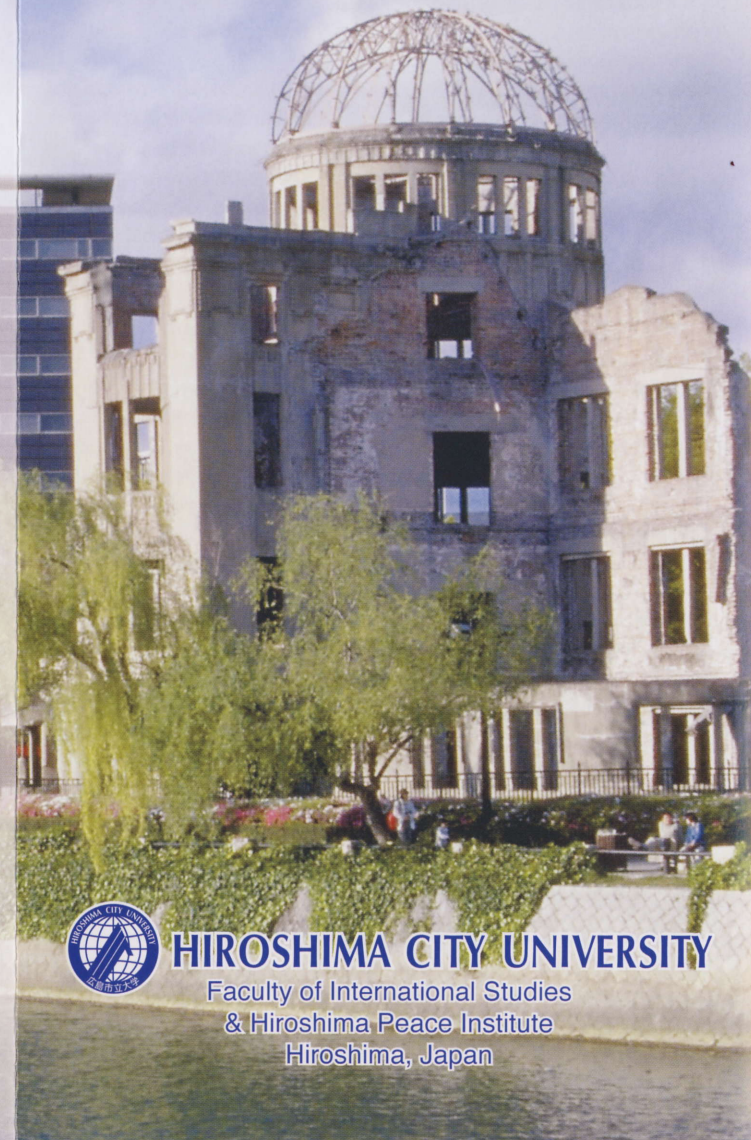
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Intensive Summer Course 2011

HIROSHIMA and 広島と平和 PEACE July 27-August 6



HIROSHIMA CITY UNIVERSITY

Faculty of International Studies
& Hiroshima Peace Institute
Hiroshima, Japan

Course Description:

Hiroshima is not merely a site memorializing its tragic experience of atomic bombing in the last century, but a vigorous city in the new century, where students from diverse backgrounds can come together to study and discuss various important issues related to world peace. The need to rethink the legacy of Hiroshima has been increasing, as the current situation of the world has created serious new threats to peace. In this course, lectures will be given by specialists in peace research and Asian, European and North American studies, with particular reference to: (1) cross-cultural perceptions (e.g., roles of the media in peace building), (2) regional security, (3) perspectives on peace and violence, (4) nuclear weapons (e.g., DU weapons as the "nuclear shadow"), and (5) globalization and approaches to peace.

Besides these lectures, the course will feature several special programs, including visits to the Atomic Bomb Dome and Peace Memorial Museum, participation in the Peace Memorial Ceremony (August 6), and discussion with an atomic bomb survivor.

Both undergraduate and graduate students (those who are enrolled in a Master's or Doctoral program) are eligible to earn credits in the course.

Course Objectives:

UNDERGRADUATE LEVEL: The aim of this course is to provide students with a general understanding of the nature and attributes of war and peace by illuminating various aspects of wartime experiences, including the atomic bombing of Hiroshima, and, at the same time, to explore contemporary issues related to world peace in the era of globalization.

It is designed primarily for second and third year undergraduate students, who are expected to gain a deeper knowledge of the importance of peace-making by participating in lectures, discussions, and featured programs. The course will be conducted in English, so the ability to use spoken and written English is essential.

GRADUATE LEVEL: In addition to most of the undergraduate lectures and special programs, graduate students will attend several more advanced lectures and discussion sessions and will pursue research in a specialized area under the guidance of a faculty advisor.

Assessment:

Undergraduate students' grades for the course will be based on the quality of their participation in the classes and activities and their performance on a comprehensive final exam. Graduate students will be evaluated on the basis of class participation, the final exam, and a research assignment.

Schedule*

Date	Time	Lecture/ Event	Lecturers
July 27 Wed.	10:40-11:40	Japan Time: Japanese Culture and Language (for non-Japanese participants)	IWATA Kazunari
	13:30-14:30		
	14:30-17:00	Orientation, Introductions, Overview of Peace (lecture), Discussion: What does peace mean to you?	NISHIDA, RINNERT, FAROUK, INOUE
	17:00-18:00	<campus tour>	
	18:00-20:00	Welcome Party	
July 28 Thur.	9:00-10:30	The Manhattan Project, the Bombings of Hiroshima and Nagasaki, and the Development of Nuclear Weapons	Robert JACOBS
	10:50-12:20	The Atomic-Bombing of Hiroshima and Nagasaki: A Crime Against Humanity	TANAKA Yuki
	13:30-14:30	Communication Style and (Mis) understandings across Cultures	Carol RINNERT
	14:30-16:00	Discussion: Stereotypes and Realities (for undergraduate students)	RINNERT & INOUE
		Criminality of the Atomic Bombing: The Tokyo War Crimes Tribunal and the Shimoda Case (for graduate students)	TANAKA Yuki
July 29 Fri.	9:00-10:30	Democracy and Pacifism in Postwar Japan	MOMOSE Hiroshi
	10:50-12:20	Who are the Victims?: The Diversity of the Target	HOTTA Chisato
	13:30-15:30	Discussion: Reexamining History	NISHIDA Tatsuya
	15:30-17:00	Documentary viewing	INOUE, RINNERT
August 1 Mon.	9:00-10:30	The Atomic Bomb Myth: "Saving Lives and Ending the War?"	Brien HALLETT
	10:50-12:20	Memory and Reconciliation: Culturally Embedded Memories of Japan and Korea	KIM Mikyoung
	afternoon	Field Study: Visit to Peace Memorial Museum and Testimony of Atomic Bomb Survivor	
August 2 Tue.	9:00-10:30	Role of the Media in Peace Building	INOUE Yasuhiro
	10:50-12:20	DU (Depleted Uranium) Weapons as the "Nuclear Shadow": The Challenge of ICBUW'S International Campaign	KAZASHI Nobuo
	13:30-15:30	Hiroshima in the International Context: How the World Reported the 60th Anniversary of the Atomic Bombing	INOUE Yasuhiro
August 3 Wed.	9:00-10:30	Japanese Civil Society, Nuclear Disarmament, and the US Alliance: An Analysis of a Dilemma in an Alliance Relationship	KAMIMURA Naoki
	10:50-12:20	Nuclear Culture in America During the Cold War	Robert JACOBS
	13:30-15:30	Discussion: Peace-related Problems in Your Own Home Country (for undergraduate students)	HALLETT, INOUE, RINNERT
		Culture as a Political Tool in Opposing Nuclear Testing in the US (for graduate students)	Robert JACOBS
August 4 Thur.	9:00-10:30	Islam and Peace	Omar FAROUK
	10:50-12:20	French Literature as a Way to Peace	Christian Le DIMNA
	13:30-15:30	Negotiation Simulation (for undergraduate students)	FAROUK, RINNERT
		Peace-building (for graduate students)	NISHIDA Tatsuya
August 5 Fri.	9:00-10:30	Sustainable Development for Peace: Promoting Access to Natural Resources to Alleviate Poverty	NAKASHIMA Masahiro
	10:50-12:20	Literature and the Environment	Michael GORMAN
	13:30-15:00	Final Exam	
	15:00-17:00	Graduate Student Presentations & Discussion (everyone welcome to attend)	
August 6 Sat.	7:00-12:00	Peace Memorial Ceremony Peace Park Tours / Hibakusha Testimony in English	
	14:00-17:00	Final Discussion: What does Hiroshima mean to you?	
	Evening	Farewell Party	

* The schedule may be changed. For more detailed information, see our website: www.hiroshima-cu.ac.jp/Hiroshima-and-Peace/index.htm